

SPRING 2019

Columbia University School of the Arts Presents

Entangled Spirits: A Conversation Series on the Arts, Religion, and Politics

Wednesday, February 6, 6 pm

The inaugural event in this series features a dialogue between visual artist **Mickalene Thomas** and writer and activist **Darnell Moore**, moderated by **Kellie Jones**, Art History and Archaeology. Organized by **Josef Sorett**, Religion.

Co-presented by the Center for African-American Religion, Sexual Politics, and Social Justice; The Society of Fellows and Heyman Center for the Humanities; the Institute for Religion, Culture, and Public Life; and the Institute for Research in African-American Studies

THE FORUM, 605 WEST 125TH STREET

What They Had

Tuesday, February 12, 6:30 pm

Blythe Danner, Robert Forster, Michael Shannon, and Hilary Swank star in a “new landmark Alzheimer’s film [that] is heartbreaking, inspiring, funny and true,” according to *AARP*. *What They Had* “pulls back the lens from the patient—the subject of most Alzheimer’s films—to focus on caregivers.” Screening followed by a conversation with Writer and Director **Elizabeth Chomko**, Producer **Albert Berger** ‘83, and **Hilary Brougher**, Film.

Co-presented by Columbia Narrative Medicine, Columbia School of Social Work, and Mailman School of Public Health

KATHARINA OTTO-BERNSTEIN SCREENING ROOM,
LENFEST CENTER FOR THE ARTS

Complex Issues*: A Strange New Beauty

Shelly Silver, Visual Arts, and **Kadambari Baxi**, Architecture, Barnard College

Thursday, February 21, 6:30 pm

A Strange New Beauty is “a disturbing intrusion into the luxurious homes of Silicon Valley. Using an aggressive soundtrack and a full frame often fractured into small rectangles covered by text, Silver reveals a deafening violence behind the glittering beauty and deceptive calm of this suburban landscape.”

Co-presented by the Barnard + Columbia Colleges Architecture Department

KATHARINA OTTO-BERNSTEIN SCREENING ROOM,
LENFEST CENTER FOR THE ARTS

Richard Axel and Sarah Sze: Neuroscience, Art and the Construction of Reality

Thursday, February 28, 6:30 pm

Richard Axel, Neuroscience, and **Sarah Sze**, Visual Arts, discuss the construction of reality in the first of a new series of conversations between artists and neuroscientists on the Manhattanville campus. Moderated by **Carol Becker**, School of the Arts, and **Rui Costa**, Neuroscience.

Co-presented by the Mortimer B. Zuckerman Mind Brain Behavior Institute

KATHARINA OTTO-BERNSTEIN SCREENING ROOM,
LENFEST CENTER FOR THE ARTS

Max Ritvo Poetry Reading Series: Featuring Brenda Hillman

Thursday, March 7, 6:30 pm

Poet **Brenda Hillman** is the author of nine books of poetry, including *Extra Hidden Life Among the Days* and *Seasonal Works with Letters on Fire*. She holds the Olivia Filippi Chair in Poetry at Saint Mary’s College and is a Chancellor of the Academy of American Poets.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM,
LENFEST CENTER FOR THE ARTS

THE SECOND ANNUAL DR. SAUL
AND DOROTHY KIT FILM NOIR FESTIVAL

Into the Night: Cornell Woolrich and Film Noir

Wednesday–Sunday, March 27–31

Short story maestro, former Columbia student, muse of suspense filmmakers: Cornell Woolrich (1903–1968) lived all of these lives. A prolific man of letters, Woolrich has had his novels and stories adapted into nearly 40 films and dozens of episodes of radio and television. Yet despite his strong influence on the postwar crime film, Woolrich has remained overshadowed by his hard-boiled contemporaries: Chandler, Hammett, and Cain. This festival seeks to correct this oversight by presenting eleven adaptations of Woolrich’s fiction.

Wednesday, March 27, 7:30 pm

Keynote address by **James Naremore**, Indiana University

Thursday, March 28

7:30 pm: **Deadline at Dawn**

9:20 pm: **Nightmare**

Friday, March 29, 7:30 pm

Black Angel, followed by a conversation between **Ann Douglas**, English and Comparative Literature, and **Francis M. Nevins**, Saint Louis University

Saturday, March 30: “B Movie” Woolrich

1 pm: **The Guilty**

2:25 pm: **Fall Guy**

4:15 pm: Lecture by **Frank Krutnik**, University of Sussex

6 pm: **The Leopard Man**

7:25 pm: **Return of the Whistler**

9:15 pm: **The Chase**

Sunday, March 31: Woolrich/Hitchcock/Truffaut

1 pm: **The Window**

2:30 pm: **“Four O’Clock”**

4:15 pm: Lecture by **Pamela Wojcik**, University of Notre Dame

6 pm: **The Bride Wore Black**

8:45 pm: **Rear Window**

ALL SCREENINGS AND LECTURES TAKE PLACE IN THE KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

TICKETS: \$12 GENERAL ADMISSION / \$10 SENIOR CITIZEN (65 AND OLDER) / \$8 STUDENT

PACKAGES: \$40 FOR FOUR FILMS / \$75 FOR ALL EIGHT FILMS

ADVANCE TICKET SALES AVAILABLE ONLINE ONLY; ONLINE AND ON-SITE SALES ON THE DAY OF SCREENINGS. SALES BEGIN MID-FEBRUARY. STUDENTS WILL HAVE ACCESS TO RUSH TICKETS 30 MINUTES PRIOR TO EACH SCREENING, PENDING AVAILABILITY.

THIS FESTIVAL IS FUNDED BY A GENEROUS GIFT FROM ALUMNUS **GORDON KIT** (COLUMBIA COLLEGE ‘76), IN HONOR OF HIS PARENTS. FOR MORE INFORMATION, CONTACT FILMNOIR@COLUMBIA.EDU.

Medea on Trial: A Conversation Between Writer Margaret Atwood and Actor Lisa Dwan

Thursday, March 28, 6 pm

Co-presented by the Institute for Research on Women, Gender, and Sexuality

THE FORUM, 605 WEST 125TH STREET

Ann Hamilton

Thursday, April 11, 6:30 pm

Ann Hamilton is internationally acclaimed for her large-scale multimedia installations, public projects, and performance collaborations. *Chorus*, a marble mosaic of text from the Declaration of Independence and the 1948 United Nations Universal Declaration of Human Rights, was recently installed in New York City’s Cortlandt Street subway station — destroyed on 9/11 and reopened in 2018.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM,
LENFEST CENTER FOR THE ARTS

Lynette Wallworth

Thursday, April 18, 6:30 pm

A presentation by renowned Australian artist and director **Lynette Wallworth** whose immersive installations and films reflect connections between people and the natural world. Response by **Katherine Dieckmann**, Film. Accompanied by screenings of her award-winning virtual reality films, *Awavena* and *Collisions*.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM,
LENFEST CENTER FOR THE ARTS

Collisions and **Awavena** will be screened:

Saturday and Sunday, April 13 and 14, 12–6 pm

LOBBY, LENFEST CENTER FOR THE ARTS

Monday–Friday, April 15–10, 12–8 pm

LOBBY, THE FORUM, 605 WEST 125TH STREET

Young Writers Present

Saturday, May 4, 12:30 pm

Writing by New York City high school students from **Double Discovery Center**, **Frank Sinatra School of the Arts**, **The High School of Fashion Industries**, **Project Morry**, as well as **Our Word**, in the **Columbia Artist/Teacher (CA/T) Program**. Organized by **Dorothea Lasky**, Writing.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM,
LENFEST CENTER FOR THE ARTS

The Second Annual Columbia University School of the Arts International Play Reading Festival

Friday–Sunday, June 14–16

Organized by **Carol Becker** and **David Henry Hwang**, Theatre, this marquee festival presents readings of three plays by living international playwrights that were not originally written in English, alongside conversations with the playwrights and translators. Featuring:

The Sickness of Stone, written by **Blanca Domenech**, Spain

You Shall Love, written by **Pablo Manzi**, Chile

Snow, written by **Blandine Savetier** and **Waddah Saab**, France and Turkey

FLEXIBLE PERFORMANCE SPACE AND THE LANTERN,
LENFEST CENTER FOR THE ARTS

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Columbia University School of the Arts’ Lenfest Center for the Arts is a hub for cultural and civic exchange in Upper Manhattan, named in honor of H.F. “Gerry” and Marguerite Lenfest. Featuring four flexible venues and a public plaza, this state-of-the-art facility offers unprecedented opportunities for the presentation and generation of contemporary art across disciplines. 615 West 129th Street, between Broadway and 12th Avenue.

Support for visiting artists and thinkers is provided by the Morris and Alma Schapiro Fund.

**Complex Issues explores difference, visibility, and representation through recent work by faculty of Columbia University and Columbia University School of the Arts in particular. Conversations invite challenging questions of racial, ethnic, gender, economic, sexual, religious, and cultural complexity, and how they are articulated across discipline and genre today.*

Unless noted, events are free and open to the public.

Columbia University School of the Arts collects registrations for events in order to gauge public interest and crowd size. Seating is limited and first come, first served. Advance reservation does not guarantee entry; early arrival is strongly suggested. Check-in typically begins one hour prior to event start time.

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

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Columbia University School of the Arts Core Events

FILM

Zoom-In

Friday, February 1, 12–8 pm

Saturday, February 2, 12–6 pm

Films selected by **Sonia Brand-Fisher, Myranda D’Apolito, Ben Goff, Matt Knudsen, Insook Park, Nathan Smith, Narcissa Sun, Shuyi Xiong, Yolanda Zhang, Ting-Hao Zhou,** and **Rui Zhu**. Organized by the **MA Film and Media Studies Class of 2019**.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM,
LENFEST CENTER FOR THE ARTS

Legacies of Leftism in Film and Media Theory: East Asia and Beyond

Thursday, February 28–Saturday, March 2

Weihong Bao, Moonim Baek, Yomi Braester, Ho Lok Victor Fan, Anastasia Fedorova, Jane Gaines, Aaron Gerow ’87, Jaeho Kang, Soyoung Kim, Diane Wei Lewis, Li Daoxin, Jason McGrath, Markus Nornes, Laikwan Pang, Franz K. Prichard, Ying Qian, Takuya Tsunoda GSAS ’08, Lingzhen Wang, Travis Workman, and **Alexander Zhalten**.

Co-sponsored by the C.V. Starr East Asian Library, Center for Chinese Literature and Culture, Center for Comparative Media, Center for Korean Research, Division of Humanities in Arts and Sciences, Donald Keene Center for Japanese Culture, East Asian Literatures and Cultures, Heyman Center for the Humanities, and Weatherhead East Asian Institute.

FACULTY HOUSE; KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

32nd Annual Columbia University Film Festival (CUFF)

Thursday–Monday, May 16–20

Screenwriting Night

Thursday, May 16, 7 pm

KATHARINA OTTO-BERNSTEIN SCREENING ROOM,
LENFEST CENTER FOR THE ARTS

Screenings

Friday–Sunday, May 17–19

WALTER READE THEATRE, LINCOLN CENTER, 165 WEST 65TH ST

Awards Night

SEE CUFFILMFEST.ARTS.COLUMBIA.EDU FOR ADDITIONAL INFORMATION

SOUND ART

Sound Progressions

Friday–Sunday, April 5–7

Opening reception: Friday, April 5, 6 pm

Closing reception: Sunday, April 7, 6 pm

Rosana Caban, Kamari Carter, Lauren Covey, Julian Day, Lee Gilboa, and **Mengtai Zhang**. Curated by **Regine Basha**.

FRIDMAN GALLERY, 169 BOWERY

MFA Sound Art Thesis Exhibition

Sunday, April 28–Sunday, May 26

Opening reception: Saturday, April 27

Kamari Carter, Lee Gilboa, and **Mengtai Zhang**. Curated by **Regine Basha**.

MIRIAM AND IRA D. WALLACH ART GALLERY,
LENFEST CENTER FOR THE ARTS

THEATRE

Directing Thesis: Medea

Wednesday–Saturday, January 23–26, 8 pm

Saturday matinee, 2 pm

By **Euripides**

Translation by **Michael Collier** and **Georgia Machermer**

Directed by **Miriam Grill**

FLEXIBLE PERFORMANCE SPACE,
LENFEST CENTER FOR THE ARTS

Directing Thesis:

The Woman / The Man

Wednesday–Saturday, February 13–16, 8 pm

Saturday matinee, 2 pm

Featuring two plays: *Funnyhouse of a Negro*, written by **Adrienne Kennedy**; and *The Death of the Last Black Man in the Whole Entire World AKA the Negro Book of the Dead*, written by **Suzan-Lori Parks**.

Directed by **Jeffrey Page**

FLEXIBLE PERFORMANCE SPACE,
LENFEST CENTER FOR THE ARTS

Woman in Language: Defining Success

Friday, February 22, 7 pm

Zizi Majid, Victoria Bailey, Cusi Cram, Diana Fathi, Jessica Hecht, Morgan Jenness, Bonnie Kramen, Meropi Peponides ’13, Jillian Walker ’17, and **Linda Winer**. Organized by **Leslie Ayzavian**, Theatre.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM,
LENFEST CENTER FOR THE ARTS

Directing Thesis:

As You Like It

Wednesday–Saturday, March 6–9, 8 pm

Saturday matinee, 2 pm

Written by **William Shakespeare**

Directed by **Mikhaela Mahony**

FLEXIBLE PERFORMANCE SPACE,
LENFEST CENTER FOR THE ARTS

Directing Thesis:

Hadrian & Antinous

Wednesday–Saturday, March 27–30, 8 pm

Saturday matinee, 2 pm

Written by **Mark Barford** and **Anna Jastrzembki**

Directed by **Mark Barford**

FLEXIBLE PERFORMANCE SPACE,
LENFEST CENTER FOR THE ARTS

Directing Thesis:

The Historical Range of Ursus Americanus

Wednesday–Saturday, April 24–27, 8 pm

Saturday matinee, 2 pm

Written by **Emma McFarland**

Directed by **Daniel Adams**

FLEXIBLE PERFORMANCE SPACE,
LENFEST CENTER FOR THE ARTS

New Plays Festival

Wednesday–Saturday, May 1–18

Big St. Germain, by **Jack T. Calk**; *The Visitors*, by **Elisabeth Frankel**; *Sunday Afternoon (After Service)*, by **Gethsemane Herron-Coward**; *Dog*, by **Anna Jastrzembki**; *Ella in the Tundra*, by **Marianna Staroselsky**; *Trends In Chaos*, by **Emily Wiest**; and *Chinese Opera and A Modern Drama*, by **Ruoxin Xu**. Organized by **David Henry Hwang**, Theatre.

FLEXIBLE PERFORMANCE SPACE, LENFEST CENTER FOR THE ARTS; FORD FOUNDATION STUDIO THEATRE AT THE PERSHING SQUARE SIGNATURE CENTER

VISUAL ARTS

A Space To Fill

Tuesday, January 22–Thursday, February 14

Opening reception: Friday, January 25, 5–7 pm

Ololade Adeniyi, Klaus Burgel, Rafael Domenech, Michael Joo, Jeffrey Meris, Eduardo Solana, and **A young Yu**. Curated by **Bat Ami Rivlin**.

THE LEROY NEIMAN GALLERY, DODGE HALL

IMPRINT

Tuesday, March 26–Friday, April 12

Opening reception: Thursday, March 28, 5–7 pm

Prints published the LeRoy Neiman Center for Print Studies by Visual Arts Faculty and Mentors **Gregory Amenoff, Mark Dion, Valerie Hammond, Michael Joo, Nicola López CC ’98, SOA ’04, Kiki Smith, Sarah Sze, Rirkrit Tiravanija, Tomas Vu,** and **Craig Zammiello**, as well as **Sanford Biggers**. Curated by **Marie Tennyson**, Visual Arts.

THE LEROY NEIMAN GALLERY, DODGE HALL

MFA Visual Arts First Year Exhibition

Saturday, March 30–Sunday, April 14

Opening reception: Friday, March 29, 6–8 pm

Aika Akhmetova, Henry Anker, Catalina Antonio Granados, Roni Aviv, Patrick Bayly, Eric Brittain, Susan M B Chen, Joanna Cortez, Mónica Félix, Fontaine Capel, Baris Gokturk, Jenn Hassin, Yifan Jiang, Clare Koury, Wai Lau, Yi Sa-Ra Lee, Yushan Liu, Paula Lycan, Cara Lynch, Erica Mao, James J.A. Mercer, Katie Miller, Bradley Pitts, Stipan Tadic, Kiyomi Taylor, Pence Wilson, and **Mark Yang**. Curated by **Natalie Bell**.

MIRIAM AND IRA D. WALLACH ART GALLERY,
LENFEST CENTER FOR THE ARTS

Mary Sibande

Wednesday, April 17–Wednesday, May 1

Curated by **Sally Eaves Hughes**. Curatorial Advisor: **Kellie Jones**, Art History and Archaeology.

Co-sponsored by the Institute for Research in African American Studies and the Departments of Art History and Africana Studies, Barnard College.

THE LEROY NEIMAN GALLERY, DODGE HALL

MFA Visual Arts 2019

Thesis Exhibition

Sunday, April 28–Sunday, May 26

Opening reception: Saturday, April 27

Priscilla Suarez Aleman, Nicole Burko, Vivian Chiu, Vikram Divecha, Rafael Domenech, Travis Fairclough, Annette Hur, Noah Jackson, Esteban Jefferson, Taejoong Kim, Susanna Koetter, Saskia Krafft, Rachel LaBine, Kate Liebman, Ruhee Maknojia, Katharine Marais, Jessica Magallanes Martinez, James McCracken, Jeffrey Meris, Dante Migone-Ojeda, Bat-Ami Rivlin, Emma Schwartz, Pauline Shaw, Jacqueline Silberbush, Hinda Weiss, Kiyon Williams, Xirin, Coco Young, and **A young Yu**. Curated by **Regine Basha**.

MIRIAM AND IRA D. WALLACH ART GALLERY,
LENFEST CENTER FOR THE ARTS

Advanced Printmaking Class Exhibition

Friday, May 3, 4–6 pm

Work by students of **Valerie Hammond** and **Craig Zammiello**, Visual Arts.

THE LEROY NEIMAN GALLERY, DODGE HALL

In Response:

Leonard Cohen

Sunday, May 5, 6:30 pm

MFA Visual Arts students and recent alumni respond to the exhibition. Organized by **Chris Gartrell** and **Jenna Weiss**, The Jewish Museum, and **Shelly Silver**, Visual Arts.

THE JEWISH MUSEUM, 1109 5TH AVENUE

Visual Arts Undergraduate Thesis Exhibitions

Exhibition 1: Monday–Friday, May 6–10

Exhibition 2: Monday–Friday, May 13–17

Final Exhibition: Monday–Wednesday, May 20–22

A series of three exhibitions featuring work by undergraduate seniors with a major in Visual Arts. Organized by **Emily Henretta ’11** and **Nicola López CC ’98, SOA ’04**, Visual Arts.

THE LEROY NEIMAN GALLERY, DODGE HALL

WRITING

Columbia Selects

Thursday, February 7, March 7, April 4, and May 2

Readings by alumni of the Writing Program

KGB BAR, 85 EAST 4TH STREET

Creative Writing Lecture: Katie Kitamura

Wednesday, February 20, 7 pm

Series organized by **Ben Marcus**, Writing Room 501, DODGE HALL

Nonfiction Dialogues: Nicholson Baker

Wednesday, February 27, 7 pm

In conversation with **Lis Harris**, Writing Room 501, DODGE HALL

Creative Writing Lecture: Renee Gladman

Wednesday, March 6, 7 pm

Series organized by **Ben Marcus**, Writing Room 501, DODGE HALL

Creative Writing Lecture: Elizabeth McCracken

Wednesday, April 10, 7 pm

Series organized by **Ben Marcus**, Writing Room 501, DODGE HALL

Talking Translation with Margaret Jull Costa and Ana Luísa Amaral

Thursday, April 11, 7 pm

Moderated by **Katrina Dodson**, Writing, and organized by **Susan Bernofsky**, Writing

ROOM 413, DODGE HALL

Nonfiction Dialogues: Terese Marie Mailhot

Wednesday, April 17, 7 pm

In conversation with **Lis Harris**, Writing

ROOM 501, DODGE HALL