

Fall 2018

Columbia University School of the Arts Presents

Complex Issues*: *King in the Wilderness*

Thursday, September 13, 6:30 pm

A chronicle of the final chapters of Dr. Martin Luther King Jr.'s life, revealing a conflicted leader who faced criticism from both sides of the political spectrum. Screening followed by a conversation between Executive Producer Trey Ellis, Film, and Jelani Cobb, Columbia Journalism School.

Co-presented by the Institute for Research in African-American Studies and Columbia Journalism School

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago

Friday, September 14, 2-7 pm

This afternoon symposium accompanies the exhibition at the Miriam & Ira D. Wallach Art Gallery through September 23. Featuring Maria Magdalena Campos-Pons.

THE LANTERN, LENFEST CENTER FOR THE ARTS

NY Indie Guy: Ira Deutchman and the Rise of Independent Film

Friday-Sunday, September 14-16, and Thursday-Sunday, September 20-23

Including *54; A Woman Under the Influence; All I Wanna Do; Ball in the House; The Brother from Another Planet; Chilly Scenes of Winter; Diva; Harlan County USA; The Last Waltz; Outrageous!; The Player; sex, lies, and videotape; Starstruck; This Old Cub; Waterland*, and panels. Organized by Rob King and Jack Lechner, Film.

Tickets: \$12 General Admission / \$10 Senior Citizen (65 and older) / \$8 Student / \$40 for five films. Advance ticket sales available online; online and on-site sales on the day of screenings.

Co-sponsored by The Art House Convergence; Columbia University School of the Arts Film & Media Studies; The Heyman Center for the Humanities; Institute for Research on Women, Gender, and Sexuality; and University of Michigan Library

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

Story I/O

Saturday, September 22, 10 am-6 pm

Story I/O, or "Input/Output," is an interactive one-day exploration of new forms and functions of storytelling, led by Lance Weiler, Film and Theatre.

Co-presented by the Urban Design Program, Columbia GSAPP, and Art and Art Education, Teachers College

THE LANTERN, LENFEST CENTER FOR THE ARTS

Introducing Proving Up

Tuesday, September 25, 6:30 pm

On the eve of the New York premiere of their opera *Proving Up*, composer Missy Mazzoli and librettist Royce Vavrek join writer Karen Russell '06 for a conversation with Miller Theatre Executive Director Melissa Smey.

Co-presented by Miller Theatre

THE LANTERN, LENFEST CENTER FOR THE ARTS

What We Can Do When There's Nothing To Be Done

Friday, September 28, 9:30 am-7:30 pm

How can we imagine justice, practice solidarity, and create change across barriers of social difference in today's political landscape? Lila Abu-Lughod, Ayse Gül Altınay, Sama Alshaibi, Carol Becker, Judith Butler, María José Contreras, Ricardo Dominguez, Masha Gessen, Farah Jasmine Griffin, Rema Hamami, Bernard Harcourt, Saidiya Hartman, Marianne Hirsch, Jean Howard, Mae Ngai, Juan Carlos Ruiz, Debarati Sanyal, Lyndsey Stonebridge, Diana Taylor, Keeanga-Yamahtta Taylor, and Jeanine Tesori celebrate the 10th anniversary of the Center for the Study of Social Difference and the fifth anniversary of Women Creating Change.

Co-presented by the Center for the Study of Social Difference and partners. For a full list, see socialdifference.columbia.edu

THE FORUM AT COLUMBIA UNIVERSITY, 605 WEST 125TH STREET

Brent Blair: Liberation Arts and Community Engagement

Thursday, October 4, 6:30 pm

Director of the Center for Theatre of the Oppressed and Applied Theatre Arts in Los Angeles Brent Blair presents a postcolonial guide for cultural fieldwork, based on the techniques and methodologies of Augusto Boal.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

Imagining Everyday Life: Engagements with Vernacular Photography

Friday, October 19, 5 pm, and Saturday, October 20, 10:30 am-6:30pm

This symposium aims to reconsider the uses and meanings of frequently overlooked practices in vernacular photography. Featuring Ariella Azoulay, Geoffrey Batchen, Ali Behdad, Elspeth Brown, Clément Chéroux, Lily Cho, Nicole Fleetwood, Sophie Hackett, Jack Halberstam, Patricia Hayes, Barbara Kirshenblatt-Gimblett, Thy Phu, Leigh Raiford, Shawn Michelle Smith, Drew Thompson, Laura Wexler, Deborah Willis, and co-organizers Tina Campt, Marianne Hirsch, and Brian Wallis.

Co-presented by the Center for the Study of Social Difference, The Walther Collection, and partners.

For a full list, see socialdifference.columbia.edu and walthercollection.com

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

Complex Issues*: *Lake Success*

Thursday, October 25, 7 pm

Gary Shteyngart, Writing, and Bruce Robbins, English and Comparative Literature, discuss *Lake Success*: "How two flawed characters navigate the Shteyngartian chaos of their own making is at the heart of this piercing exploration of the 0.1 Percent, a poignant tale of familial longing and an unsentimental ode to what really makes America great."

THE LANTERN, LENFEST CENTER FOR THE ARTS

What is Democracy?

Thursday, November 1, 6:30 pm

This film by Astra Taylor features a diverse cast—including celebrated philosophers, trauma surgeons, factory workers, refugees, and politicians—to connect past and present, emotion and the intellect, the personal and the political, to provoke and inspire. Screening followed by a conversation with Astra Taylor, Chenjerai Kumanyika, Rutgers University, and Nicholas Lemann, Columbia Journalism School.

Co-presented by Columbia Journalism School and the Urban and Social Policy Concentration, School of International and Public Affairs

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

The Price of Everything

Thursday, November 8, 6:30 pm

This film features collectors, dealers, and artists, exploring the role of art in today's money-driven, consumer-based society. Screening followed by a conversation with Director Nathaniel Kahn, Producers Jennifer Blei Stockman and Debi Wisch, and Executive Producer Katharina Otto-Bernstein.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

Posing Modernity: The Black Model from Manet and Matisse to Today**

Friday, November 9, 9:30 am-7:30 pm

Leading scholars explore the changing modes of representation of the black figure central to the development of modern art, from Edouard Manet's *Olympia* (1863) to the present. This daylong symposium accompanies the exhibition at the Miriam & Ira D. Wallach Art Gallery through February 10, 2019. Keynote address by Anne Lafont. wallach.columbia.edu

THE LANTERN, LENFEST CENTER FOR THE ARTS

Blackness in French and Francophone Film

Saturday, November 10, 2 pm and 6 pm

This series addresses representations of blackness in French cinema focusing on women as film characters or filmmakers.

2 pm: New York City Premiere: *Ouvrir la Voix (Speak Up)*

Response by Director Amandine Gay and Maboula Soumahoro, Université de Tours

6 pm: *Vers la tendresse (Towards Tenderness)*

Response by Director Alice Diop and Maboula Soumahoro

Curated by Nora Philippe and co-presented by Columbia Maison Française as a complement to *Posing Modernity*. For a full list, see maisonfrancaise.org

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

Carrie Mae Weems

Thursday, November 15, 6:30 pm

Considered one of the most influential contemporary American artists, Carrie Mae Weems has investigated family relationships, cultural identity, sexism, class, political systems, and the consequences of power.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

Young Writers Present

Saturday, December 8, 12:30 pm

Writing by New York City high school students in the Columbia Artist/Teacher (CA/T) Program. Organized by Dorothea Lasky, Writing.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

Columbia University School of the Arts' Lenfest Center for the Arts is a hub for cultural and civic exchange in Upper Manhattan, named in honor of H.F. "Gerry" and Marguerite Lenfest. Featuring four flexible venues and a public plaza, this state-of-the-art facility offers unprecedented opportunities for the presentation and generation of contemporary art across disciplines. 615 West 129th Street, between Broadway and 12th Avenue.

Support for visiting artists and thinkers is provided by the Morris and Alma Schapiro Fund.

*Complex Issues explores difference, visibility, and representation through recent work by faculty of Columbia University and Columbia University School of the Arts in particular. Conversations invite challenging questions of racial, ethnic, gender, economic, sexual, religious, and cultural complexity, and how they are articulated across discipline and genre today.

**The symposium is made possible in part by a grant from the Terra Foundation for American Art. Posing Modernity: The Black Model from Manet and Matisse to Today is curated by Denise Murrell, PhD, Ford Foundation Postdoctoral Research Scholar at the Wallach Art Gallery.

Unless noted, events are free and open to the public.

Columbia University School of the Arts collects registrations for events in order to gauge public interest and crowd size. Seating is limited and first come, first served. Advance reservation does not guarantee entry; early arrival is strongly suggested. Check-in typically begins one hour prior to event start time.

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COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

Columbia University School of the Arts Core Events

FILM

Raba

Saturday, September 29, 3 pm

Films screened with live music by **Laura Cocks**, flute, **Daniel Lippel**, guitar, **Scott L. Miller**, electronics. Organized by **Ron Gregg**, Film and Media Studies.

Co-sponsored by New Focus Recordings

KATHARINA OTTO-BERNSTEIN SCREENING ROOM,
LENFEST CENTER FOR THE ARTS

SOUND ART

Sound Art MFA in the Library

Friday, October 19, 6-8 pm

Organized by **Nick Patterson** and **Miya Masaoka**, Sound Art

GABE M. WEINER MUSIC & ARTS LIBRARY, DODGE HALL

Sound Art Open Studios

Sunday, November 11, 3-6 pm

Second-year MFA students show work in process

PRENTIS HALL

THEATRE

Directing Thesis: *LORDES*

Wednesday-Saturday, October 17-20, 8 pm;

Saturday Matinee, 2 pm

Devised by **Katherine Wilkinson**, **Gethsemane Herron-Coward**, and the *LORDES* Ensemble

Directed by **Katherine Wilkinson**

FLEXIBLE PERFORMANCE SPACE, LENFEST CENTER FOR THE ARTS

Acting Thesis: *Middletown*

Wednesday-Saturday, November 14-17, 8 pm;

Saturday Matinee, 2 pm

Directed by **Manoel Felciano**

FLEXIBLE PERFORMANCE SPACE, LENFEST CENTER FOR THE ARTS

Acting Thesis: *In the Red and Brown Water*

Wednesday-Saturday, December 5-8, 8 pm;

Saturday Matinee, 2 pm

FLEXIBLE PERFORMANCE SPACE, LENFEST CENTER FOR THE ARTS

VISUAL ARTS

42/18

Wednesday, August 29 – Friday, September 21

Reception: Thursday, September 6, 5-7 pm

Curated by **Dante Migone-Ojeda**

THE LEROY NEIMAN GALLERY, DODGE HALL

Absence Makes the Heart Grow Fonder

Friday, September 28 – Tuesday, October 30

Reception: Friday, September 28, 5-7 pm

An exhibition of contemporary prints published by the LeRoy Neiman Center for Print Studies, Two Palms, and Tandem Press that push the boundaries of printmaking. **David Altmejd**, **Dasha Shishkin**, **Nicola López**, **Chris Ofili**, and **Judy Pfaff**.

Curated by **Cary Hulbert '16**

THE LEROY NEIMAN GALLERY, DODGE HALL

Up Against the Wall Motherf*****

Thursday – Friday, November 8-30

Reception: Friday, November 9, 5-7 pm

The seventh in a series of exhibitions organized by **Rirkrit Tiravanija** and **Tomas Vu**, Visual Arts

THE LEROY NEIMAN GALLERY, DODGE HALL

MFA Visual Arts Open Studios

Sunday, November 11, 3-6 pm

Second-year MFA students show work in process

PRENTIS HALL

Visual Arts Undergraduate Fall Thesis Exhibition

Tuesday – Thursday, December 4-13

Reception: Thursday, December 6, 5-7 pm

An exhibition of selected work by senior undergraduate majors in Visual Arts. Organized by **Nicola López**, Visual Arts.

THE LEROY NEIMAN GALLERY, DODGE HALL

WRITING

Columbia Selects: Alumni of the Writing Program

Thursday, September 6, October 4, November 1, and December 6, 7 pm

KGB BAR, 85 EAST 4TH STREET

Nonfiction Dialogues: Peter Godwin

Wednesday, September 26, 7 pm

In conversation with **Lis Harris**, Writing

ROOM 501, DODGE HALL

A Tribute to Lucie Brock-Broido

Wednesday, October 3, 6:30 pm

Mary Jo Bang, **Sophie Cabot Black**, **Timothy Donnelly**, **Emily Fragos**, **Harmony Holiday**, **Marie Howe**, **Binnie Kirshenbaum**, **Dorothea Lasky**, **Robert Polito**, **Srikanth Reddy**, **Tracy K. Smith**, and **Kevin Young**

Co-presented by the Academy of American Poets, Alfred A. Knopf, Poets House, and the Poetry Society of America

MILLER THEATRE

Creative Writing Lecture:

Lynne Tillman

Wednesday, October 31, 7 pm

Series organized by **Ben Marcus**, Writing

ROOM 501, DODGE HALL

Literary Translation at Columbia:

Emily Wilson

Wednesday, November 7, 7 pm

Organized by **Susan Bernofsky**, Writing

ROOM 413, DODGE HALL

Creative Writing Lecture:

Alexander Chee

Wednesday, November 14, 7 pm

Series organized by **Ben Marcus**, Writing

ROOM 501, DODGE HALL

Contemporary Brazilian Voices

Saturday, November 17, 6 pm

An evening of panel discussions featuring Brazilian authors **Estevão Azevedo**, **Paulo Henriques Britto**, **Ana Martins Marques**, **Carol Rodrigues**, **Roberto Taddei**. Organized by **Susan Bernofsky**, Writing, in partnership with *Words Without Borders* and the Brazilian Ministry of Culture.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM,
LENFEST CENTER FOR THE ARTS

Nonfiction Dialogues:

Anne Fadiman

Wednesday, November 28, 7 pm

In conversation with **Lis Harris**, Writing

ROOM 501, DODGE HALL

Creative Writing Lecture:

Samantha Hunt

Wednesday, December 5, 7 pm

Series organized by **Ben Marcus**, Writing

ROOM 501, DODGE HALL

Acting and Directing Theses are ticketed. To purchase tickets, please visit arts.columbia.edu. All other events listed on this poster are free and open to the public.

Writing events that take place in Room 501, Dodge Hall are free and open to the public. No RSVP is required; they are first come, first served. Doors will open to Columbia MFA Writing students at 6:30pm, then to the public at 6:45pm. writing@columbia.edu

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