

PUBLIC PROGRAMS AND ENGAGEMENT

FALL 2019

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS PRESENTS

The Year of Water

“Artists, writers, and thinkers working globally in multiple creative forms are deeply involved in issues surrounding water and climate change. It is exciting for the School of the Arts to spearhead the Year of Water and to play a central role in convening the institutes, schools, faculties, and programs at Columbia engaged in important research and action around these vital concerns.”

—CAROL BECKER, DEAN OF THE SCHOOL OF THE ARTS

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YEAROFWATER.COLUMBIA.EDU

THE YEAR OF WATER IS PRODUCED
IN COLLABORATION WITH:

Arts Initiative
Barnard and Columbia College Architecture Department
Center for Climate and Life
Center for Ethnomusicology
Center for Resilient Cities and Landscapes
Center for the Study of Ethnicity and Race
Center for the Study of Social Difference
Columbia Aquanauts
Columbia Business School
Columbia Global Centers
Columbia Law School
Columbia Maison Française
Columbia University Graduate School of Architecture, Planning and Preservation
Columbia University School of the Arts
Columbia Water Center
Columbia Wellness Center
Columbia World Projects
Data Science Institute
Department of Music
Digital Storytelling Lab
The Earth Institute
The Forum
Fu Foundation School of Engineering & Applied Science
Institute for Latin American Studies

Jerome L. Greene Science Center
Lamont-Doherty Earth Observatory
Lower Manhattan Cultural Council
MA in Modern and Contemporary Art: Critical and Curatorial Studies
Mailman School of Public Health
Miller Theatre
The Mortimer B. Zuckerman Mind Brain Behavior Institute
Office of Communications and Public Affairs
Office of Government and Community Affairs
Office of the President
Sabin Center for Climate Change Law
School of International and Public Affairs
The Society of Fellows and Heyman Center for the Humanities
Sustainable Columbia
Tamer Center for Social Enterprise
The Temple Hoyne Buell Center for the Study of American Architecture
World Leaders Forum

TO SEE THE FULL YEAR OF WATER PROGRAM AT
COLUMBIA UNIVERSITY, PLEASE VISIT
YEAROFWATER.COLUMBIA.EDU

Tales from the Mano River

SEPTEMBER 2019–JUNE 2020

Comprised of composited images of the Mano River in Western Africa, this site-specific mural by Adama Delphine Fawundu '18 extends the artist's research into the African water deity, Mami Wata.

Commissioned by Miller Theatre and curated by Kalia Brooks Nelson

LOBBY, MILLER THEATRE

Lessons from Rebuild by Design: Urban Ecologies in the Era of Climate Change

TUESDAY, SEPTEMBER 17, 6:30 PM

Shaun Donovan, former United States Secretary of Housing & Urban Development, and Kate Orff, Founder of the landscape architecture firm SCAPE and Director of the Urban Design Program, in conversation.

Organized by the Center for Resilient Cities and Landscapes and Columbia World Projects

THE FORUM, 601 WEST 125TH STREET

The Novel and Its Discontents: A Conversation Between John Banville and Richard Ford

WEDNESDAY, SEPTEMBER 18, 7 PM

“Banville and Ford, authors of many novels (*The Book of Evidence*, *Independence Day*), winners of many prizes (Booker, Pulitzer, Princess of Asturias, Prix Femina) and decades-long friends, engage in (it's hoped) a spirited, un-theoretical back 'n forth about the supposed pleasures of the text.” Organized by Sam Lipsyte, Writing.

Co-presented by The Society of Fellows and Heyman Center for the Humanities and the Writing Program

LENFEST CENTER FOR THE ARTS, 615 WEST 129TH STREET

Liquid Futures: Envisioning a World with Water for All

SATURDAY, SEPTEMBER 21, 10 AM–6 PM

As part of the Digital Storytelling Lab's ongoing Story I/O (“Input/Output”) initiative, an interactive one-day exploration of new forms and functions of storytelling. Led by Lance Weiler, Film and Theatre. Application at arts.columbia.edu.

Co-presented by Columbia Aquanauts and the Columbia Water Center at the Earth Institute

LENFEST CENTER FOR THE ARTS

8th Annual Morningside Lights: *Island*

SATURDAY SEPTEMBER 21, 8 PM

This neighborhood tradition returns with the theme *Island*, featuring 50+ community-built lanterns, each one a unique, personal reflection on idyllic solitude or urgent interdependency, rising tides or vanishing landscapes, utopias or dystopias, abundance or scarcity. Morningside Lights will illuminate the night in a sea of light as part of a procession of handmade lanterns floating through Morningside Park to Columbia's campus.

Co-produced by the Arts Initiative and Miller Theatre at Columbia University

PROCESSION BEGINS IN MORNINGSIDE PARK

World Leaders Forum: Olafur Eliasson

THURSDAY, SEPTEMBER 26, 6:30 PM

Introduced by Carol Becker, Dean of Columbia University School of the Arts

Renowned Danish-Icelandic visual artist Olafur Eliasson's large-scale works such as *Ice Watch* and *New York City Waterfalls* spark critical dialogue about climate change and our relationship to nature. His work is driven by interests in perception, movement, embodied experience, and feelings of self, engaging the broader public sphere through architectural projects, interventions in civic space, arts education, policy-making, and issues of sustainability.

Co-presented by The Forum

THE FORUM, 601 WEST 125TH STREET

Paola Antonelli *Broken Nature: Design Takes on Human Survival*

THURSDAY, OCTOBER 3, 6:30 PM

Paola Antonelli claims that “our only chance at survival is to design our own beautiful extinction.” She will present the potentials of restorative design in the Anthropocene and her curation of over 100 projects for the 22nd edition of the Milan Triennial. Followed by a conversation with Amale Andraos, Dean of Columbia University Graduate School of Architecture, Planning and Preservation (GSAPP).

Co-presented by Barnard and Columbia College Architecture Department; Columbia GSAPP; and MA in Modern and Contemporary Art: Critical and Curatorial Studies (MODA)

LENFEST CENTER FOR THE ARTS

Water, Sound, and Indigenous Film: *Ushui*

THURSDAY, OCTOBER 10, 6:30 PM

Ushui is about Sagas—women shamans—and their wisdom and relation to water; how to give birth and raise children, to sing to the spirits, and what to do when they turn against us like Shekuita, the bad thunder that destroyed the town of Kemakúmake. Produced by the Bunkuaneyuman Communications Collective of indigenous Wiwa people of the Sierra Nevada de Santa Marta in Colombia.

With José Gregorio Mojica Gil, Rafael Mojica Gil, and Pablo Mora Calderón. Organized by Ron Gregg, Film and Media Studies, and Ana Ochoa, Music.

Co-presented by the Center for Ethnomusicology; Center for the Study of Ethnicity and Race; Center for the Study of Social Difference; Institute for Latin American Studies; and The Society of Fellows and Heyman Center for the Humanities

LENFEST CENTER FOR THE ARTS

Designing a Decent City: Reflections on Beauty, Function, and Experience

TUESDAY, OCTOBER 15, 6:30 PM

Renzo Piano, celebrated architect of The Forum, Jerome L. Greene Science Center, and Lenfest Center for the Arts; Lee Bollinger '71 Law, President of Columbia University; and Ira Katznelson '66 CC, Columbia World Projects, History, and Political Science.

Organized by Columbia World Projects and co-presented by Columbia GSAPP

THE FORUM, 601 WEST 125TH STREET

WATERLICHT

TUESDAY, WEDNESDAY, AND THURSDAY,
OCTOBER 22, 23, AND 24, 7:30–11 PM

Don't miss this three-night presentation of the “site-wide, large-scale light installation” *WATERLICHT* by acclaimed Dutch artist and innovator Daan Roosegaarde on Columbia's Manhattanville campus. Translating as “Water Light,” Roosegaarde's immersive environment is captivating and haunting.

LENFEST CENTER FOR THE ARTS

Daan Roosegaarde

WEDNESDAY, OCTOBER 23, 5 PM

Daan Roosegaarde will discuss *WATERLICHT* and other visionary projects such as *Gates of Light*, *Van Gogh Path*, *Smog Free Project*, and *Space Waste Lab*. His new Phaidon monograph will be available for purchase.

Co-presented by The Forum

THE FORUM, 601 WEST 125TH STREET

Composer Portrait: Vijay Iyer

THURSDAY, OCTOBER 24, 8 PM

This portrait of Vijay Iyer includes *Song for Flint*, a world premiere commission as part of the Year of Water, alongside premieres performed by The Knights and violinist Jennifer Koh. Iyer is a 2013 MacArthur Fellow, 2012 Doris Duke Performing Artist, and *DownBeat Magazine's* four-time Artist of the Year.

Tickets starting at \$20, millertheatre.com

MILLER THEATRE

COMPLEX ISSUES In Jerusalem: Three Generations of an Israeli Family and a Palestinian Family

TUESDAY, OCTOBER 29, 6:30 PM

Reading followed by a conversation between Lis Harris, Writing, and Ted Conover, NYU

Shuttling back and forth over ten years between East and West Jerusalem, Lis Harris, a former staff writer for *The New Yorker*, learned about the lives of two families: the Israeli Pinzowers/Ezrahis and the Palestinian Abuleils. Combining a decade of historical research with political analysis, Harris creates a moving portrait of one of the most complicated and controversial conflicts of our time. Books will be available for purchase.

LENFEST CENTER FOR THE ARTS

David Adjaye: On Urban Ethics

THURSDAY, NOVEMBER 7, 6:30 PM

The architect of the National Museum of African American History and Culture in Washington, D.C. and the forthcoming Studio Museum in Harlem reflects upon his work as well as questions of design, ethics, and urbanism. How can architecture lift up communities, encourage exchange, and prompt recognition of underrepresented voices? Followed by a conversation with Amale Andraos, Columbia GSAPP, and Thelma Golden, Studio Museum in Harlem.

Organized by Columbia World Projects and co-presented by Columbia GSAPP

THE FORUM, 601 WEST 125TH STREET

Atlantics (Atlantique)

TUESDAY, NOVEMBER 12, 6:30 PM

Cannes Grand Prix award-winning film by Mati Diop. Along the Atlantic coast, a soon-to-be-inaugurated futuristic tower looms over a suburb of Dakar. Ada, 17, is in love with Souleiman, a young construction worker. But she has been promised to another man. One night, Souleiman and his co-workers leave the country by sea, in hope of a better future. Several days later, a fire ruins Ada's wedding and a mysterious fever starts to spread. Little does Ada know that Souleiman has returned.

2019 / France - Senegal - Belgium / Wolof / 104 minutes

Responses by Mamadou Diouf, History and African Studies, and Souleymane Bachir Diagne, French and Philosophy, Organized by Columbia Maison Française and Nora Philippe.

LENFEST CENTER FOR THE ARTS

Creativity, Addiction, and Mood Disorders

THURSDAY, NOVEMBER 21, 6:30 PM

Leslie Jamison, Writing, and clinical psychologist Kay Redfield Jamison, Johns Hopkins University.

A conversation about the relationship between mental illness, psychic suffering, addiction, and creativity, focused particularly on the poets Robert Lowell and John Berryman. Moderated by Phillip Lopate '64 CC, Writing. Books will be available for purchase.

Co-presented by Columbia Narrative Medicine and the Department of Psychiatry

LENFEST CENTER FOR THE ARTS

Lenfest Kids: H2O

A series of aquatic-themed family films, *Lenfest Kids: H2O* explores the world's oceans as spaces of adventure, fantasy, wonder, and mystery. It spans live-action and animation, classics and recent hits, from the US and abroad. Organized by Rob King, Film and Media Studies. All films will screen at 11 am and 3 pm at the Lenfest Center for the Arts. \$7 advance; \$9 at the door.

Ponyo

SATURDAY, SEPTEMBER 21

Directed by Hayao Miyazaki

2008 / Japan / ages 5+

Inside Out

SATURDAY, SEPTEMBER 28

FREE as part of Columbia's Manhattanville Fall Festival

Directed by Pete Docter

2015 / US / ages 7+

Song of the Sea

SATURDAY, OCTOBER 19

Directed by Tomm Moore

2014 / Ireland / ages 7+

Finding Dory

SATURDAY, NOVEMBER 16

Directed by Andrew Stanton

2016 / US / ages 6+

March of the Penguins

SATURDAY, DECEMBER 14

Directed by Luc Jacquet

2005 / France / ages 6+

Spring 2020

Stay tuned for more Year of Water programming in Spring 2020, including:

- **Water and activism**
- A commissioned musical composition by Arturo O'Farrill
- A choreographed performance by visual artist Phoebe Osborne '18
- **The Wild Lyric I: An Exploration of Poetry and Water**, a symposium of poets and thinkers convened by Dorothea Lasky, Writing

Plastic Bottle-Free Pledge

The School of the Arts pledges to stop using single-use plastic bottles at its facilities and events, with the aim of being fully plastic bottle-free by January 2020.

Columbia University School of the Arts' Lenfest Center for the Arts is a hub for cultural and civic exchange in Upper Manhattan, named in honor of H.F. “Gerry” and Marguerite Lenfest. Featuring four flexible venues and a public plaza, this state-of-the-art facility offers unprecedented opportunities for the presentation and generation of contemporary art across disciplines. 615 West 129th Street, between Broadway and 121st Avenue.

Support for visiting artists and thinkers is provided by the Morris and Alma Schapiro Fund.

Complex Issues explores difference, visibility, and representation through recent work by faculty of Columbia University and Columbia University School of the Arts in particular. Conversations invite challenging questions of racial, ethnic, gender, economic, sexual, religious, and cultural complexity, and how they are articulated across discipline and genre today.

Unless noted, events are free and open to the public.

Columbia University School of the Arts collects registrations for events in order to gauge public interest and crowd size. Seating is limited and first come, first served. Advance reservation does not guarantee entry; early arrival is strongly suggested. Check-in typically begins one hour prior to event start time.

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FALL 2019

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS MFA PROGRAMS PRESENT

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

COLUMBIA UNIVERSITY | Year of Water

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EXHIBITION 20 and Odd: The 400-Year Anniversary of 1619

TUESDAY–MONDAY, SEPTEMBER 3–30

CLOSING RECEPTION: WEDNESDAY,
SEPTEMBER 25, 5–7 PM

Featuring Thomas Askew, Sanford Biggers, Adama Delphine Fawundu '18, Pamela Phatsimo Sunstrum, Hank Willis Thomas, Paula Wilson '05, and Hale Woodruff. Curated by Kalia Brooks Nelson.

THE LEROY NEIMAN GALLERY, DODGE HALL

J. Hoberman Presents *They Live*

THURSDAY, SEPTEMBER 5, 7 PM

Legendary *Village Voice* critic J. Hoberman talks about his recent book on Reagan-era American cinema, *Make My Day*, followed by a screening of John Carpenter's cult classic *They Live*. Organized by Rob King, Film and Media Studies. Books will be available for purchase.

LENFEST CENTER FOR THE ARTS

CREATIVE WRITING LECTURE Carmen Maria Machado

WEDNESDAY, SEPTEMBER 11, 7 PM

Carmen Maria Machado's debut short story collection, *Her Body and Other Parties*, was a finalist for the National Book Award and the winner of several awards. Her essays, fiction, and criticism have appeared in the *The New Yorker*, *The New York Times*, *Granta*, *Harper's Bazaar*, *Tin House*, and elsewhere. She holds an MFA from the Iowa Writers' Workshop and has been awarded a Guggenheim Fellowship.

Organized by Ben Marcus, Writing

ROOM 501, DODGE HALL

The Novel and Its Discontents: A Conversation Between John Banville and Richard Ford

WEDNESDAY, SEPTEMBER 18, 7 PM

"Banville and Ford, authors of many novels (*The Book of Evidence*, *Independence Day*), winners of many prizes (Booker, Pulitzer, Princess of Asturias, Prix Femina) and decades-long friends, engage in (it's hoped) a spirited, un-theoretical back 'n forth about the supposed pleasures of the text." Organized by Sam Lipsyte, Writing.

Co-presented by The Society of Fellows and Heyman Center for the Humanities and the Writing Program

LENFEST CENTER FOR THE ARTS

Land Hacks: Masculine Media Anxiety Disorder (or 55 Film Locations near Bakersfield)

FRIDAY, SEPTEMBER 27, 7:30 PM

Pioneering TV scholar John Caldwell presents his film *Land Hacks*, in which he visits rural film locations in Southern California as a backdrop for exploring the male anxieties that fuel contemporary mediascapes of resentment and disinformation. Organized by Jane Gaines and Rob King, Film and Media Studies.

LENFEST CENTER FOR THE ARTS

Dael Orlandersmith: Racial Profiling in Theatre

WEDNESDAY, OCTOBER 9, 6 PM

Pulitzer finalist (*Yellowman*) and Obie winner Dael Orlandersmith looks at how the boxes around gender, orientation, race, ethnicity, etc. that were intended to foster inclusion work to complicate theatre-making.

Co-presented by the Arts Administration Program, Teachers College, and the Theatre Program

LENFEST CENTER FOR THE ARTS

MFA Sound Art in the Library

FRIDAY, OCTOBER 25, 6–11 PM

Organized by Miya Masaoka and Nick Patterson, Sound Art

THE GABE M. WIENER MUSIC & ARTS LIBRARY, DODGE HALL

NONFICTION DIALOGUES

Robert Boyers

WEDNESDAY, OCTOBER 2, 7 PM

In conversation with Phillip Lopate '64 CC, Writing

Robert Boyers is the author of a new book entitled *The Tyranny of Virtue: Identity, The Academy & The Hunt for Political Heresies*, and the Editor of *Salmagundi*. He writes frequently for *Harper's*, *The Nation*, *The New Republic*, and other magazines.

ROOM 501, DODGE HALL

EXHIBITION

Accuracy and Precision: Prints by Gordon House, 1961–1986

MONDAY–THURSDAY, OCTOBER 7–31

OPENING RECEPTION: THURSDAY, OCTOBER 17,
5–7 PM

Curated by Jodi Rodgers

THE LEROY NEIMAN GALLERY, DODGE HALL

CREATIVE WRITING LECTURE

Lynne Tillman

WEDNESDAY, OCTOBER 9, 7 PM

Lynne Tillman writes novels, stories, cultural criticism and essays. Her novels include *Haunted Houses*; *Motion Sickness*; *Cast in Doubt*; *No Lease on Life*, a finalist for the National Book Critics Circle Award; *American Genius, A Comedy*; and, in 2018, *Men and Apparitions*. She is the author of numerous fiction and essay collections, including *What Would Lynne Tillman Do?*, a Finalist for the National Book Critics Circle Award in Criticism.

Organized by Ben Marcus, Writing

ROOM 501, DODGE HALL

DIRECTING THESIS

Big Love

THURSDAY, OCTOBER 10, 8 PM

SATURDAY, OCTOBER 12, 8 PM

TUESDAY, OCTOBER 15, 8 PM

FRIDAY, OCTOBER 18, 8 PM

SATURDAY, OCTOBER 19, 2 PM

Written by Charles Mee; Directed by Jen Pitt

\$15 General Admission/ \$5 Seniors/ Free with student ID

LENFEST CENTER FOR THE ARTS

DIRECTING THESIS

Cabaret

FRIDAY, OCTOBER 11, 8 PM

SATURDAY, OCTOBER 12, 2 PM

WEDNESDAY, OCTOBER 16, 8 PM

THURSDAY, OCTOBER 17, 8 PM

SATURDAY, OCTOBER 19, 8 PM

Book by Joe Masteroff
Based on the play by John Van Druten and stories by Christopher Isherwood
Music by John Kander

Lyrics by Fred Ebb

Original production co-directed and choreographed by Rob Marshall

Original production directed by Sam Mendes

Directed by Jonathan Seinen

\$15 General Admission/ \$5 Seniors/ Free with student ID

LENFEST CENTER FOR THE ARTS

NONFICTION DIALOGUES

Wendy S. Walters

WEDNESDAY, OCTOBER 23, 7 PM

In conversation with Margo Jefferson '71 Journalism, Writing

Wendy S. Walters is the author of a book of prose, *Multiply/Divide: On the American Real and Surreal* (2015), named a best book of the year by *Buzzfeed* and *Huffington Post*, and two books of poems. Her work has been published in *Fourth Genre*, *Full Bleed*, *Flavorwire*, and *Harper's* among many others. Her lyrical work with composer Derek Bermel has been performed widely. Walters is Senior Nonfiction Editor at *The Iowa Review*.

ROOM 501, DODGE HALL

CREATIVE WRITING LECTURE

Sarah Manguso

WEDNESDAY, NOVEMBER 6, 7 PM

Sarah Manguso is the author of *300 Arguments* (2017), and the essays *Ongoingness: The End of a Diary* (2015), *The Guardians* (2012), and *The Two Kinds of Decay* (2008). Her work has been supported by Hodder and Guggenheim fellowships and the Rome Prize, and her books have been translated into six languages.

Organized by Ben Marcus, Writing

ROOM 501, DODGE HALL

ACTING THESIS

In the Blood

WEDNESDAY, NOVEMBER 6, 8 PM

THURSDAY, NOVEMBER 7, 8 PM

FRIDAY, NOVEMBER 8, 8 PM

SATURDAY, NOVEMBER 9, 2 PM AND 8 PM

Written by Suzan-Lori Parks; Directed by Eugene Ma

\$15 General Admission/ \$5 Seniors/ Free with student ID

LENFEST CENTER FOR THE ARTS

EXHIBITION

Yann Toma: By Feeling the Energy of the Plants

THURSDAY–FRIDAY, NOVEMBER 7–29

OPENING RECEPTION: THURSDAY, NOVEMBER 14,
5–7 PM

Curated by Tomas Vu, Visual Arts

THE LEROY NEIMAN GALLERY, DODGE HALL

MFA Visual Arts + Sound Art Open Studios

SUNDAY, NOVEMBER 10, 3–6 PM

Second-year MFA students open their studios to the public to show their work in process.

Visual Arts: Aika Akhmetova, Henry Anker, Catalina Antonio Granados, Roni Aviv, Patrick Bayly, Eric Brittain, Fontaine Capel, Susan M B Chen, Joanna Cortez, Mónica Félix, Baris Gokturk, Jenn Hassin, Yifan Jiang, Clare Koury, Wai Lau, Yushan Liu, Paula Lycan, Cara Lynch, Erica Mao, James J.A. Mercer, Katie Miller, Bradley Pitts, Stipan Tadic, Kiyomi Taylor, Pence Wilson, Mark Yang, and Yi Sa-Ra

Sound Art: Rosana Cabán, Lauren Covey, Julian Day, and Joan Hacker

PRENTIS HALL

Talking Translation: John Keene

WEDNESDAY, NOVEMBER 13, 7 PM

Organized by Susan Bernofsky, Writing

Co-presented by the Department of African American and African Diaspora Studies and the Writing Program

ROOM 501, DODGE HALL

Acting Thesis

WEDNESDAY, NOVEMBER 20, 8 PM

THURSDAY, NOVEMBER 21, 8 PM

FRIDAY, NOVEMBER 22, 8 PM

SATURDAY, NOVEMBER 23, 2 PM AND 8 PM

Directed by Ron Van Lieu

\$15 General Admission/ \$5 Seniors/ Free with student ID

LENFEST CENTER FOR THE ARTS

Visual Arts Undergraduate Thesis Exhibition

TUESDAY–FRIDAY, DECEMBER 3–13

OPENING RECEPTION: THURSDAY, DECEMBER 5,
5–7 PM

Organized by Emily Henretta '11 and Tomas Vu, Visual Arts

THE LEROY NEIMAN GALLERY, DODGE HALL

CREATIVE WRITING LECTURE

John Keene

WEDNESDAY, DECEMBER 4, 7 PM

John Keene's recent books include: the story and novella collection *Counternarratives* (2015); the art book *GRIND* (2016), an art-text collaboration with photographer Nicholas Muellner; and the poetry chapbook *Playland* (2016). He has translated the Brazilian author Hilda Hilst's novel *Letters from a Seducer* (2014), and numerous works of fiction, nonfiction, and poetry from French, Portuguese, and Spanish. In 2018, he received a MacArthur Foundation Fellowship. Organized by Ben Marcus, Writing

ROOM 501, DODGE HALL